WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO
MAR. 18 - MAR. 31

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MONDAY, MARCH 18

8:00 PALESTRINA'S MISSA ASSUMPTA EST MARIA performed by the Dessoff Choirs under Paul Boepple on a Record Hunter Rarities Collection reissue. CHS 1231. Mar. 13

8:45 STRING ORCHESTRA Works by Roger Goeb, Quincy Porter, David Diamond, Vincent Persichetti and Aaron Copland; details, March 20, 5:45 pm.

9:45 MISCELLANY

10:00 OPINION To be announced.

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents The Bosses Songbook. Mar. 17

10:30 FOLK INSTRUMENTS Flamenco Guitar Bill Faier with Juan Sastre. Mar. 27

11:30 THE NEW YORK REVIEW OF BOOKS A new mass circulation publication appeared in New York City on February 20 featuring serious book reviews and essays about books which, in the opinion of the editors, do not receive intelligent and continuing attention elsewhere. In this interview with Dick Elman, Elizabeth Hardwick and John Thompson discuss their plans for the publication and the general cultural situation which makes it necessary.

12:00 TCHAIKOVSKY'S FOURTH* slips into our scheduling because it is heard in a new recording by the young American conductor Lorin Maazel. Maazel conducts the Berlin Philharmonic on DGG 18789. Mar. 20

12:45 THE MENDELSSOHN SEXTET for piano, violin, two violas, cello and bass, Op. 110. The work was recorded by members of the Guilet String Quartet with Menahem Pressler, pianist, Nathan Gordon, viola, and Philip Sklar double bass on MGM 3107. Mar. 24

1:15 GREAT EXPECTATIONS Beginning a BBC serialization of the novel by Charles Dickens with James Hayter as Joe Gargery, Barbara Couper as Miss Havisham and Hugh Dickson as Pip. The remaining installments will be heard weekdays throughout this Folio at about this same time.

1:45 STUDIO RECITAL BY GABRIEL BANAT The Hungarian-American violinist in a program of unaccompanied music prepared especially for WBAI. Mar. 17
TELEMANN Fantasia in D., No. 4 (1735)
HONEGGER Sonate pour violin seul
BACH Partita No. 3 in A for solo violin

2:30 PORTRAIT OF THE ARTIST AS A YOUNG MAN A special radio adaptation of James Joyce's novel by Shiela Goldea, directed by Alex S. Flett, and produced for Pacifica by Lee Whiting. Mar. 17

3:45 EDINBURGH FESTIVAL 1962 — XVI Moussorgsky's Khovanschina Excerpts from the new Shostakovich version are performed by the chorus and orchestra of the Belgrade National Opera Company under Dusan Miladinovic. The excerpts, which include the complete final act, are introduced by John Morris. Mar. 16

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 PIANO AND STRINGS Mar. 19
LEKEU "Confessions of an English Opium Eater," from Cello Sonata
(van den Burg, cello, Duke, pno) (Contemporary 1008) 11m
LEKEU Piano Quartet (unfinished)
(members of Baker Stg Qt, Ryshna, pno) (Contemporary 1008) 25m
FAURE Trio for piano, violin and cello, Op. 120 (Beaux Arts Trio) (MGM 3455) 21m

6:45 NEWS

7:00 OPINION Milton Rosen, Chairman, Progressive Labor Movement. (Series). Mar. 19

7:15 THEATRE REVIEW Isaiah Sheffer. Mar. 21

7:30 THE EDUCATED IMAGINATION First in a series of six CBC Massey Lectures presented in this Folio. Named in honor of the former Governor General of Canada, the Rt. Hon. Vincent Massey, these lectures were inaugurated in 1961. Each year a distinguished authority is invited to present the results of original study or research in a field of general interest and importance. This year's speaker, Northrop Frye, develops a theory of literature and demonstrates its practical applications. Frye is Principal of Victoria College, Univ. of Toronto and is best known for his study of Blake entitled 'Fearful Symmetry'. He has also edited works of Blake and Milton. The first talk is **The Motive for Metaphor.** Mar. 19

8:00 MUSIC FROM HISTORIC ENGLISH HOUSES — 1: Hampton Court On this series prepared by John Harvey and Denis Stevens, music associated with some of England's great town and country houses is performed in the actual halls of these famous old buildings. The programs are narrated by Mr. Stevens and Richard Dimbleby. This first program features Edgar Fleet, tenor, Roger Stal-

man, bass, the Ambrosian Singers and the string ensemble of the Academy of St. Martin-in-the-Fields. Mar. 19
PURCELL "Now Does the Glorious Day Appear," Overture (part)
PYGOTT Quid Petis, O Fili
HENRY VIII Fantasia
JOHN BULL Spanish Pavan
HOLBORNE Galliard
BASSANO Galliard
PURCELL Ode, "Now Does the Glorious Day Appear"

8:45 THE U.N. AND THE CENTER Robert M. Hutchins, Chairman of the Center for the Study of Democratic Institutions, answers questions about the work of the Center posed by delegates to the United Nations from thirty different countries, who recently toured the United States. Mar. 19

9:15 REPORT ON MUSIC The Biber Mystery Sonatas — I Heinrich Franz Biber von Bibern was a seventeenth-century violinist, Kapellmeister and composer who left, among other things, a famous manuscript of strange string pieces written for a 'scordatura' or mistuned violin. These sonatas are accompanied by a set of engravings illustrating the 'Mysteries of the Rosary'; hence the name 'Biblical' or 'Mystery' Sonatas. The works have recently been recorded by Sonya Monosoff with Melville Smith, organ and harpsichord, Janos Scholz, viola da gamba, and John Miller basoon (Cambridge 811). Miss Monosoff herself discusses the background significance, difficulties and strange features of these works and introduces them individually. The cycle will be continued in a Report on Music two weeks hence.
No. 1 in d, 'The Annunciation'; No. 2 in A, 'The Visitation'; No. 3 in b, 'The Nativity'; No. 4 in d, 'The Presentation'; No. 5 in A, 'Jesus in the Temple'; No. 6 in c, 'Christ on the Mount of Olives'; No. 7 in F, 'The Flagellation'; No. 8 in B♭, 'Christ Crowned with Thorns'; No. 9 in a, 'The Way to Calvary'; No. 10 in g, 'The Crucifixion'; No. 11 in G, 'The Resurrection'.

11:00 PERSONAL CALL A combined murder mystery and spine-chiller written for the BBC by Agatha Christie.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, MARCH 19

8:00 ORCHESTRAL CONCERT from Everest 3102. Mar. 15
*SCHUBERT Symphony No. 4 in c, "Tragic" (Vienna Symph/Sacher)
*BRAHMS Hungarian Dances (Austrian Orch/Hagen)

8:45 PIANO AND STRINGS works by Lekeu and Faure; details, March 18, 5:45 pm.

9:45 MISCELLANY

10:00 OPINION Milton Rosen. Mar. 18

10:15 'THE SUMMER MY GRANDMOTHER WAS SUPPOSED TO DIE' A short story by Canadian writer Mordechai Richler. Mar. 31

10:45 FREE FOR A HUNDRED YEARS A talk by Louis Lomax; complete details on March 30.

11:30 CONTEMPORARY CZECH MUSIC from Supraphon 10046. Mar. 23
JAN HANUS Symphony Concertante for organ, harp, timpani and strings, Op. 31 (Czech Phil/Ancerl)
EUGEN SUCHON Balladic Suite, Op. 9 (Czech Phil/Jiracek)

12:15 PROGRESS AND POVERTY A discussion of Henry George and his work. Complete details on Sunday, March 31.

1:00 GREAT EXPECTATIONS Part Two of the BBC serialization.

1:30 GERHARDT HAUPTMANN A symposium for the centennial celebration of the birth of the German Nobel Prize-winning playwright, novelist and poet. Full details Friday, March 29.

3:15 THE U.N. AND THE CENTER Mar. 18

3:45 MUSIC FROM HISTORIC ENGLISH HOUSES Hampton Court Works by Purcell, Holborne, Bassano and others performed by soloists, chorus and the string ensemble of the Academy of St. Martin-in-the-Fields. Mar. 18

4:15 THE EDUCATED IMAGINATION The Motive for Metaphor Prof. Northrop Frye. Mar. 18

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood.

— Adv't. —

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KAUFMANN CONCERT HALL
YM-YWHA AT 9-2400

Please make checks payable to YMHA and mail to Kaufmann Concert Hall, Lexington Avenue at 92nd Street, New York 28.

6:15 GOLDEN VOICES Anthony Boucher presents the earliest recordings of vocal music by three recently-deceased composers: Jacques Ibert (1890-1962), Hanns Eisler (1898-1962), and Marcel Delannoy (1898-1962). The singers include Fydor Chaliapin, Paul Robeson, and Irene Joachim. Mar. 22

6:45 NEWS

7:00 OPINION Seymour Martin Lipset, author, **Political Man.** Mar. 20

7:15 FILM REVIEW Prepared by Marilyn Goldin and Gary Carey, editors of **The Seventh Art** magazine. Mar. 20

7:30 THE EDUCATED IMAGINATION The Singing School In the second CBC Massey Lecture, Prof. Northrop Frye traces the courses of certain forms of popular literature to early myths. Mar. 20

8:00 CONTEMPORARY MUSIC IN EVOLUTION Contemporary music has, apparently, evolved. At any rate, Gunther Schuller has overtaken the fast-moving decades, drawn even with the rolling Sixties and galloped on into the yet-silent future. It has been suggested that Mr. Schuller might keep the series alive by himself writing the music necessary to keep pace. We propose to give him a little time to build up a backlog by the simple expedient of beginning the whole series again. And thus, here we are back in 1900 as contemporary music, once again, begins to evolve. Mar. 22
RIMSKY-KORSAKOV Excerpts from "The Tsar's Bride"
DEBUSSY Sirenes
SCHOENBERG Verklaerte Nacht, Op. 4

9:00 THE UNMARRIED MOTHER AND HER CHILD Mike Tigar interviews Mrs. Margaret Bramall, General Secretary of Britain's National Council for the Unmarried Mother and Her Child, about the Council's work, and British thinking on the problem of illegitimacy. The interview's terms of reference are based broadly and much of the material in the program bears on the current welfare controversy in the United States. Mar. 21

9:45 VIENNA FESTIVAL 1962 — IV The Vienna Philharmonic under Carl Schuricht with Anton Dermota, tenor, and Rudolf Serkin, piano. Mar. 21
SCHUBERT Rosamunde: Entr'acte, Act 3; Die Zauberharfe: Romance
BEETHOVEN Piano Concerto No. 3 in c, Op. 37; Symphony No. 3 in E♭, Op. 55, "Eroica"

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Fass until Four

4:00 SIGN-OFF

WEDNESDAY, MARCH 20

8:00 TCHAIKOVSKY'S FOURTH* A new recording by Lorin Maazel and the Berlin Philharmonic on DGG 18789. Mar. 18

8:45 CONTEMPORARY AMERICAN MUSIC Elliott Carter's Eight Etudes and a Fantasy for Woodwind Quintet, Andrew Imbrie's Third String Quartet and Roger Sessions' Suite from "The Black Maskers"; details, March 21, 7:30 p.m.

9:45 MISCELLANY

10:00 OPINION Seymour Martin Lipset. Mar. 19

10:15 Monteverdi's L'INCORONZIONE DI POPPEA* A new recording under the direction of Rudolf Ewerhart. Other details, March 24 at 2:15 p.m.

12:45 FILM REVIEW Marilyn Goldin and Gary Carey. Mar. 19

1:00 GREAT EXPECTATIONS Part Three

1:30 THE BLACK GIRL IN SEARCH OF GOD George Bernard Shaw's preface, read with suitable high accent by Bernard Mayes. Mar. 27

1:45 CORIOLANUS The BBC World Theatre production of Shakespeare's play. March 28

4:15 THE EDUCATED IMAGINATION The Singing School The second Massey Lecture. Mar. 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 STRING ORCHESTRA Five American works conducted by Izler Solomon on the reissued MGM 3117. Mar. 18
ROGER GOEB Three American Dances for Strings
QUINCY PORTER Music for Strings
DAVID DIAMOND Rounds for String Orchestra
VINCENT PERSICHETTI "The Hollow Men," for string orchestra and trumpet
AARON COPLAND Two Pieces for String Orchestra (1928)

6:45 NEWS

7:00 OPINION To be announced.

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 THE EDUCATED IMAGINATION Giants in Time In this lecture, Professor Frye asks and answers the question: 'What is the use of studying a world of the imagination where anything is possible and anything can be assumed?' Mar. 21

8:00 THE WORLD OF MUSICAL COMEDY In the second of two programs devoted to Noel Coward performing his own songs, Stanley Green offers excerpts from 'Ace of Clubs,' 'Sigh No More,' Cochran's 1931 Review,' 'We Were Dancing,' 'This Year of Grace,' 'Words and Music,' and 'Sail Away.' Mar. 25

9:00 MUGGERIDGE ON WESTERN CULTURE A conversation between Colin D. Edwards and Malcolm Muggeridge, the 'enfant terrible' of British political and literary criticism who writes for the **New Statesman** and other journals. Mar. 24

10:00 VIENNA FESTIVAL 1962 — V Orchestra of the Austrian Radio, Vienna, under Hans Swarowsky with Alexander Jenner, piano. Mar. 22
STRAVINSKY Divertimento from "The Fairy's Kiss"; Concerto for Piano and Winds; Concerto in D for strings; Jeu de Cartes

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, MARCH 21

8:00 MUSIC BY CARL NIELSEN three works for violin and piano; details, March 23, 6:45 p.m.

8:45 MUSIC FOR TWO PIANOS* Recent recordings of works by Milhaud, Khachaturian, Glinka, Men-

delssohn and Rachmaninoff; details. March 22, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC The Biber Mystery Sonatas — I Mar. 18

12:00 THEATRE REVIEW Isaiah Sheffer. Mar. 18

12:15 FOLK MUSIC Rolf Cahn with Sunny Terry and Phil Haulfman. Originally recorded at KPFA.

1:00 GREAT EXPECTATIONS Part Four.

1:30 THE PATH OF VALOR Dick Elman reviews a novel about paratroops in training. Mar. 25

1:45 THE UNMARRIED MOTHER AND HER CHILD Mar. 19

2:30 VIENNA FESTIVAL 1962 — IV The Vienna Philharmonic and Rudolf Serkin play works by Schubert and Beethoven. Mar. 19

4:15 THE EDUCATED IMAGINATION Giants in Time The third lecture by Prof. Northrop Frye. Mar. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 RECITAL BY GALINA VISHNEVSKAYA The Russian soprano has been heard recently on WBAI in Edinburgh Festival appearances. Her repertoire there was quite similar to that on this concert which comes however from commercial recordings (Philips 500-021; RCA 2497). The pianists are Alexander Dedyukhin and the soprano's cellist-pianist-husband, Mstislav Rostropovich.

TCHAIKOVSKY Complaint of the Bride, Op. 47, No. 7; Lullaby, Op. 16, No. 1; Four Songs from Op. 6: Why? *None But the Lonely Heart; *Be Silent, Beloved; *Do Not Believe It, My Friend

PROKOFIEV *Five Poems of Anna Akhnatova; The Ugly Duckling, Op. 18

MOUSSORGSKY* Songs and Dances of Death

6:45 NEWS

7:00 OPINION Mike Monk, editorial staff, **The National Guardian.** Mar. 22

7:15 OFTEN THE SHORTEST DISTANCE BETWEEN TWO POINTS IS TO GO IN THE EXACT OPPOSITE DIRECTION Michael Grieg, whose Doubleday novel **A Fire in His Hand** was published last month, reads an unpublished short story. Mar. 22

7:30 CONTEMPORARY AMERICAN MUSIC Mar. 20

ELLIOTT CARTER Eight Etdues and a Fantasy for Woodwind Quartet
(Panitz, fl, Glazer ,cl, Roth, ob, Garfield, bsn) (CRI 118) 21m

ANDREW IMBRIE Third String Quartet
(Walden Stg Qt) (Contemporary 6003) 20m

ROGER SESSIONS Suite from "The Black Maskers" (Orch/Hendl) (ARS 11) 18m

8:30 JAZZ IN THE STUDIO The first of six biweekly live concerts performed in our studios by The Don Heckman Trio. The group features Barre Phillips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone.

9:30 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of West Africa Beginning a four-part series of readings from the poets of the African Continent by poet and translator Willard Trask. Mr. Trask begins his series with a general introduction to the traditional and tribal poetries of Africa. Mar. 25

10:15 POST-HISTORIC MAN The spectre of an end to history — a coming era in which men are dominated completely by science and bureaucracy — has haunted contemporary social thinkers from George Orwell to Norman Mailer. In this talk recorded for Pacifica, writer Ronald Gross explores and criticizes the concept of 'post historic man'. Mar. 22

10:45 A MAN NEEDS A SYSTEM The Night Is for Sleeping J. B. Boothroyd finds sleeping at night almost as difficult as keeping awake during the day. He says: 'It is astonishing when you think how you can fall asleep in the office, right in the middle of reading some exciting inter-departmental memo about how the nail-brushes keep disappearing from the Directors' washroom . . . and then, when you climb into your little white bed at night hoping to go out like a light, you're suddenly as bright as a button, simply effervescing with mental activity . . .' (BBC)

11:00 MUSIC FROM THE GERMAN RADIO Mar. 22

KURT HESSENBERG Elegy and Burleske, Op. 71, for flute and piano (Polis, Rudolf)

KARL AMADEUS HARTMANN Violin Concerto (Roehn, North German Radio Orch/Sternefeld)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, MARCH 22

8:00 MUSIC OF HANDEL* the Concerto No. 2 for two winds bands and strings and the Royal Fireworks Music in the original scoring; more details, March 24, 10 p.m.

8:45 RECITAL BY GALINA VISHNEVSKAYA including the Moussorgsky* "Songs and Dances of Death" and other works by Tchaikovsky and Prokofiev. Details, Mar. 21, 5:45 p.m.

9:45 MISCELLANY

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10:00 OPINION Mike Monk. Mar. 21

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 19

11:15 'OFTEN THE SHORTEST DISTANCE BETWEEN TWO POINTS IS TO GO IN THE EXACT OPPOSITE DIRECTION' Mar. 21

11:30 POST-HISTORIC MAN A talk by Ronald Gross. Mar. 21

12:00 GOLDEN VOICES Anthony Boucher. Mar. 19

12:30 GREAT EXPECTATIONS Parts Five and Six of the BBC serialization.

1:30 MUSIC FROM THE GERMAN RADIO Works by Kurt Hessenberg and Karl Amadeus Hartmann. Mar. 21

2:00 MISCELLANY

2:15 THE WHITE LAWYER OF MISSISSIPPI An interview with William Higgs. Details on Sunday, March 24 at 9:00.

2:45 VIENNA FESTIVAL 1962 — V The Orchestra of the Austrian Radio, Vienna, with works by Stravinsky. Mar. 20

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MUSIC FOR TWO PIANOS Mar. 21
*MILHAUD Scaramouche
(Luboshutz & Nemenoff) (Van 1096) 9m
*KHACHATURIAN Suite for Two Pianos
(Luboshutz & Nemenoff) (Van 1096) 12m
*GLINKA "The Lark" (trans. Luboshutz)
(Luboshutz & Nemenoff) (Van 1096) 6m
*MENDELSSOHN Allegro Brilliant, Op. 92
(Luboshutz & Nemenoff) (Van 1096) 8m
*RACHMANINOFF Fantasy, Op. 5 (Suite No. 1)
(Vronsky & Babin) (RCA 2648) 20m

6:45 NEWS

7:00 OPINION Dr. Norman A. Bailey, Asst. Prof. of Political Science, Queens College. Mar. 25

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 VIENNA FESTIVAL 1962 — VI The Vienna Philharmonic under Zubin Mehta with Nathan Milstein, violin. Mar. 25
WEBERN Six Pieces for Orchestra, Op. 6
BEETHOVEN Violin Concerto in D, Op. 61; Symphony No. 5 in c, Op. 67

9:15 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of South Africa The second in a series of four readings by translator and poet Willard Trask. Mar. 26

9:45 MUSIC FORUM Alexander Tcherepnin Tcherepnin's father was a composer and so are his sons. He himself is a well-known figure in international musical life although his music is not as often heard in New York as it is elsewhere. With Eric Salzman, Tcherepnin traces out a career that took him from old St. Petersburg to the Caucasus to Paris to China and, eventually to — among other places — Chicago. Each place in the composer's life is illustrated with an apposite musical illustration. Mar. 4

11:15 FILM VOICES OF SIAM A program describing and illustrating the methods by which skilled 'voice-artists' in Thailand provide the dialogue and sound effects for Thai and foreign films using only their voices, mouths, lips and a piece of paper. This system is used because 'dubbing' or subtitling the dialogue of the film in the many different dialects of Siam would be financially prohibitive. It is described to Colin Edwards by His Royal Highness, Prince Anuson Yukol, of Thailand, and demonstrations of this 'art' are given by two of Siam's leading film-voicers, Mr. Rujira Israngura and Mrs. Marasri Israngura, both of whom are former Thai film stars. Mar. 24

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE KPFA's Nightsounds then Bob Fass until 4:00.

4:00 SIGN-OFF

SATURDAY, MARCH 23

8:00 CONTEMPORARY CZECH MUSIC by Jan Hanus and Eugen Suchon; details, March 19, 11:30 a.m.

8:45 THE FAR-OUT FLUTE a morning repeat of the avant-garde recital by the Italian flutist Severino Gazzelloni. Aloys Kontarsky is the pianist in the Castiglioni, Messiaen and Maderna works; the others are solo pieces. Mar. 3
FRANCO EVANGELISTI Proporzioni
NICCOLO CASTIGLIONI Gymel
LUCIANO BERIO Sequenza
OLIVIER MESSIAEN Merles noir
YORITSUNE MATSUDAIRA Somaksah
BRUNO MADERNA Honeyrêves

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 SOUNDS OUR FATHERS HEARD Byron Bryant

11:15 THE CASE OF STEINIE MORRISON Reconstructed for the BBC by Christopher Hibbert from the book **Notable British Trials.** This case, like other famous trials in the series has been chosen for an interesting point of law which emerged.

12:15 CHILDREN AND THE THREAT Dr. Murray Krim, a New York psychoanalyst, discusses the recently-published pamphlet, **Children and the Threat of Nuclear War** (Child Study Association of America). Dr. Krim was a member of the team which worked with Dr. Sybille Escalona to produce the pamphlet; this is the first of his two talks on war and psychology. Both were recorded at a discussion sponsored by the Graduate Psychology Society of City College.

1:00 MISCELLANY

1:15 CONSIDERATIONS OF POWER Dr. Murray Krim analyzes and interprets the balance of power theory of international diplomacy in psychological terms.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE This space reserved for programs of immediacy which arrive too late for listing in the Folio.

5:30 PIANO MUSIC OF JOHANNES BRAHMS — V Walter Klien, pianist. Mar. 25
Scherzo in e♭, Op. 4; Sonata No. 1 in c, Op. 1

6:15 JEWS IN THE SOVIET UNION Moshe Decter, Director of Jewish Minorities Research, and

former managing editor of the **New Leader**, discusses the fate of Jewish culture and religion in the USSR. Mar. 25

6:45 MUSIC BY CARL NIELSEN for violin and piano. Performed by Kai Laursen, violin, and Eyvind Moeller, piano; on Washington 462. Mar. 21
Prelude and Theme with Variations, Op. 48; Preludio e Presto, Op. 52; Sonata for violin and piano, Op. 35

7:30 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:30 CORIOLANUS Shakespeare's drama produced for the BBC by John Gibson. The setting is Rome, a seething volcano of discontent and danger. We are shown The People, wise and vicious in turn, dependent on the class superior to itself, an Aristocracy, complacent, lacking in responsibility and undeserving of trust. Coriolanus is played by Patrick Wymark, Phyllis Neilson-Terry is Volumnia. Mar. 20

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO UNNAMABLE Bill Faier's **Midnight Special**, then Fass 'til Four.

4:00 SIGN-OFF

SUNDAY, MARCH 24

8:00 THE MENDELSSOHN SEXTET for piano, violin, two violas, cello and bass, Op. 110. Mar. 18

8:30 NORTH GERMAN BAROQUE ORGAN MUSIC Performed by Walter Kraft; a fuller listing can be found on March 25 at 5:45 p.m.

10:00 MUSIC FORUM Alexander Tcherepnin A profile of the Russian-French-American composer with musical illustrations. For more details, see March 22, 9:45 p.m.

11:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell

12:00 FILM VOICES OF SIAM Prince Anuson Yukol of Thailand describes this method of film voice dubbing and demonstrations are given by two of Siam's leading 'film voices.' Mar. 22

12:15 MUGGERIDGE ON WESTERN CULTURE A conversation between Colin D. Edwards and Malcolm Muggeridge. Mar. 20

1:15 A PORTRAIT OF FRIEDA LAWRENCE The BBC story of the woman who inspired so much of Lawrence's writing.

2:15 Monteverdi's L'INCORONAZIONE DI POPPEA* Claudio Monteverdi's opera of 1642 was probably his last major work, written when the great composer was in his seventies. The libretto by Francesco Busenello is from Tacitus — more or less. The realization by Rudolf Ewerhart aims at authenticity using not only the harpsichord but also organo di legno, regal, harp, lute, theorbo, viola da gamba, 'cella and contrabass gamba on the continuo parts plus a small group of strings and winds in the Sinfonia, processional music and ritornelli. Dr. Ewerhart conducts the Santani-Kammerorchester on a new Vox album (OPBX 113). Mar. 20

4:45 POEMS: J. V. CUNNINGHAM In this reading recorded by WGBH in Boston, Cunningham reads from his three collections, **The Judge is Fury, The Quest of the Opal**, and **Doctor Drink** (Archives). Mar. 28

5:15 JAZZ REVIEW Phil Elwood

6:45 A MEMORIAL TRIBUTE TO STARK YOUNG On February 18, 1963, at the Morosco Theatre in New York City, friends and theatre associates of the late critic, novelist and scholar who died in early January at the age of 81, gathered to recall the man and his work. In this exclusive Pacifica recording, you will hear readings from **So Red the Rose** and **The Pavillion** by poet John Hall Wheelock; a letter from Louis Kronenberger read by actor Zachary Scott; personal recollections of Young by Harold Clurman and Martha Graham; Mildred Dunnock reading from **Glamour** and **Immortal Shadows**; Franchot Tone reading from Young's introduction to Chekhov; Kim Stanley reading a letter from Stark Young to Eleanora Duse; and, finally, readings from **The Three Fountains, The Heaven Trees**, and the dirge from 'Cymbeline' by Sir John Gielgud. Mar. 25

7:45 STUDIO RECITAL Paul Zukofsky A recital for unaccompanied violin by the young American artist prepared especially for WBAI.
VINCENT PERSICHETTI Sonata, Op. 10
CHARLES JONES Threnody (1947)
ERIC SALZMAN Partita for solo violin

8:30 'THE DOCTOR'S SON' The Morley Callaghan short story read for the CBC by Alan King. Mar. 26

8:55 MISCELLANY

9:00 THE WHITE LAWYER OF MISSISSIPPI William Higgs is the only white lawyer in Mississippi to handle Civil Rights for negroes; he is the only such lawyer — black or white — with a formal law degree; he is one of four lawyers to handle any negro civil rights cases. In this interview with Chris Koch at WBAI, he discusses law in Mississippi and criticizes the role of the Kennedy Administration. Mr. Higgs won the 1963 Lasker Civil Liberties Award. Mar. 22

9:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger brings us miscellaneous songs in this series, loaned to him by listeners. Mar. 25

9:45 A MAN NEEDS A SYSTEM Two Hundred

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$1.50 to $4.50. Tickets available at Society Headquarters, 22 East 60 St. Tel: TE 8-1560 or TOWN HALL, 123 West 43 St.

Ways to be Ill J. B. Boothroyd says many of his illnesses have been ruined by suspicious people who think he is shamming; but admits that perhaps it is his own suspicions that other people are suspicious, that cause the trouble. (BBC)

10:00 MUSIC OF HANDEL When the Royal Fireworks Music was first performed on April 29, 1749 in Green Park, 101 brass cannon went off, the fireworks misfired, the pavilion caught fire and general panic ensued. Even without the extras, the work would have had a remarkable sound in its original orchestration. Charles Mackerras has put together an authentic, ornamented version of the work with the original scoring or very close thereunto — 26 oboes, 14 bassoons, 4 contra-bassoons 2 serpents, 9 trumpets, 9 horns, 3 timpanists and 6 side drums. We, therefore, can get an even better idea of what the work sounded like than those unfortunates who attended that inauspicious earlier performance. (Vanguard-Bach Guild 630). Mar. 22

*Concerto a due cori in F (Concerto No. 2 for two wind bands and strings); Music for the Royal Fireworks.

10:45 DUSK IN FIERCE PAJAMAS E. B. White's parody of the manner of **Vogue** and **Harper's Bazaar,** read by Leslie Strickland. Mar. 27

11:00 THE SCOPE OF JAZZ Martin Williams wit.. the avant garde of the late Thirties, Part One.

12:00 SIGN-OFF

MONDAY, MARCH 25

8:00 VERDI'S QUATTRO PEZZI SACRI An early morning repeat; the Vienna Kammerchor and orchestra of the Vienna State Opera are under Henry Swoboda. From the Record Hunter Rarities Collection (CHS 1136). Mar. 17

Stabat Mater; Ave Maria; Laudi alla Vergine; Te Deum

8:45 ORCHESTRAL CONCERT A Schubert Overture and the Reger Variations and Fugue on a Theme of Hiller; details, March 27, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Dr. Norman A. Bailey. Mar. 22

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Mar. 24

10:30 JEWS IN THE SOVIET UNION A talk by Moshe Decter. Mar. 23

11:00 REMEMBERING TOLSTOY A talk by his daughter, Alexandra Tolstoy. The program opens with a unique recording of Leo Tolstoy's voice. (BBC)

11:15 AFRICAN POETRY — TRADITIONAL AND TRIAL The Poetry of West Africa Presented by poet and translator, Willard Trask. Mar. 21

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Mar. 20

1:00 GREAT EXPECTATIONS Continuing with Part Seven of the BBC adaptation of the novel by Charles Dickens.

1:30 VIENNA FESTIVAL 1962 — VI The Vienna Philharmonic and Nathan Milstein with works by Webern and Beethoven. Mar. 22

some highlights in

public affairs

THE UNMARRIED MOTHER
9:00 p.m., March 19

MALCOLM MUGGERIDGE
9:00 p.m., March 20

WILLIAM HIGGS
9:00 p.m., March 24

GAMBLING WITH PUBLIC HEALTH
8:30 p.m., March 25
9:00 p.m., March 26
8:30 p.m., March 27

BBC REPORT ON PARLIAMENT
8:15 p.m., March 28

LOUIS LOMAX
1:15 p.m., March 30

Progress and Poverty HENRY GEORGE
7:15 p.m., March 31

3:00 A MEMORIAL FOR STARK YOUNG Included are the voices of John Hall Wheelock, Zachary Scott, Harold Clurman, Martha Graham, Mildred Dunnock, Franchot Tone, Kim Stanley and Sir John Gielgud. Mar. 24

4:00 PIANO MUSIC OF JOHANNES BRAHMS — V Walter Klien, pianist. Mar. 23

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 NORTH GERMAN BAROQUE ORGAN MUSIC performed by Walter Kraft, organist; from Vox VBX 34. Mar. 24

*FRANZ TUNDER Prelude in g
*CHRISTIAN RITTER Sonatina
*DELPHIN STRUNGK Chorale Prelude, "Lass mich dein sein und bleiben"
*GEORG BOEHM Prelude in d
*GEORG DIETRICH LEYDING Prelude in E♭
*NIKOLAUS BRUHNS Prelude in E
*ARNOLD M. BRUNCKHORST Prelude in E
*JAN ADAMS REINKEN Toccata in G
*FRANZ TUNDER Chorale Fantasy, "Komm, heiliger Geist, Herr Gott"

6:45 NEWS

7:00 OPINION Robert Arnold, free-lance writer, whose work has appeared in **Commonweal** and **The Village Voice,** describes conditions on the Lower East Side. Mar. 26

7:15 THEATRE REVIEW Isaiah Sheffer. Mar. 27

7:30 THE EDUCATED IMAGINATION The Keys to Dreamland The fourth of six CBC Massey Lectures. Prof. Northrop Frye discusses certain conventions of literature which seem to make literature 'as unlike life as possible.' Mar. 26

8:00 MUSIC FROM HISTORIC ENGLISH HOUSES — II: Queen's House, Greenwich April Cantelo, soprano, Maurice Bevan, baritone, the string ensemble of the Academy of St. Martin-in-the-Fields. Mar. 26

GERVAISE Pavan (Basse Dance; ed. Denis Stevens)
THOMAS SIMPSON Bonny Sweet Robin
GERVAISE Bransle de Bourgogne (ed. Denis Stevens)
CHARLES I Mark How the Blushful Morn (ed. H. Murrill)
ETIENNE NAU Ballet music (ed. Denis Stevens)
NICHOLAS LANIER Hero and Leander (ed. V. Duckles)
HENRY LAWES When Shall I See My Captive Heart (ed. V. Duckles)
GIBBONS Scene from "Cupid and Death": Open Blest Elysian Groves

8:30 THE GAMBLING WITH PUBLIC HEALTH — I Dr. Chauncey D. Leake, Director of Medical Student Research Training and lecturer in pharmacology and the history of medicine at the University of California School of Medicine, is the first authority interviewed in this series on the effects of agricultural pesticides, household and garden insecticides, anti-spoilage food additives, chemicals used in industry, industrial and domestic waste-burning, nuclear waste product disposal, etc., on man's physical and mental health and on wildlife. Dr. Leake is interviewed by Colin D. Edwards. Mar. 26

9:10 MISCELLANY

9:15 THE PATH OF OUR VALOR Dick Elman reviews the first novel about the paratroops in training, written by Thomas Doulis and published by Simon & Schuster. Mar. 21

9:30 HUMOR AND SOCIAL CRITICISM Victor S. Navasky, editor and publisher of the quarterly **Monocle,** and of the weekly parody, **The Outsiders' Newsletter,** talks with Harry Ashmore, Pulitzer Prize-winning editor and editor-in-chief of the Encyclopaedia Britannica.

10:00 REPORT ON MUSIC: Arturo Toscanini A memorial tribute to the Italian conductor on the anniversary of his death. On a special recording made available to WBAI by the conductor's son, Walter Toscanini, we will hear the maestro rehearsing Mozart's "Magic Flute" Overture, the Beethoven Ninth Symphony and Verdi's "La Traviata." The commentary is by Marcia Davenport. Mar. 28

11:00 THE WINDOW The BBC adaptation of J. E. A. Seager's short story.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, MARCH 26

8:00 MUSIC OF RICHARD STRAUSS The Divertimento after Couperin and the choral work, "Taillefer"; details, March 30, 7:30 p.m.

8:45 WIND MUSIC by Danzi, Reicha, Stamitz and Mozart; details, March 28, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Robert Arnold. Mar. 25

10:15 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of South Africa Second in a series of four readings by translator and poet Willard Trask. Mar. 22

10:45 SONGS FROM THE CHINESE from MGM 3546. Mar. 29

MARGA RICHTER The Hermit; Fishing Picture; Transmutation
(Dorothy Renzi, sop; Maro Ajemian, pno)
ERNST TOCH The Chinese Flute
(Dorothy Renzi, sop; Orch/Surinach)

11:30 THE NEGRO SELF-HELP MOVEMENT A speech given by Don Warden, Chairman of the Afro-American Association to the Social Workers Standards Committee of the San Francisco Welfare Department. He discusses specifically how the self-help movement copes with crime, economics, housing, etc.

12:30 MUSIC FROM HISTORIC ENGLISH HOUSES — II Queen's House, Greenwich Soloists and the string ensemble of the Academy of St. Martin-in-the-Fields with works by Gervaise, Simpson, Lanier, Gibbons and others. Mar. 25

1:00 GREAT EXPECTATIONS Part Eight

1:30 'THE DOCTOR'S SON' Alan King reads a short story by Morley Callaghan. Mar. 24

2:00 THE GAMBLING WITH PUBLIC HEALTH — I Dr. Chauncey D. Leake. Mar. 25

2:40 MISCELLANY

2:45 IL CIMENTO DELL'ARMONIA E DELL'INVENZIONE "The Conflict Between Harmony and Invention" is the title of a set of violin concertos by Antonio Vivaldi published as his Opus 8. Here are the last eight of these concertos as performed by Louis Kaufman with an orchestra under Clemens Dahinden on a Record Hunter Rarities Collection reissue (CHS 1064). Mar. 30

4:15 THE EDUCATED IMAGINATION The Keys to Dreamland The fourth Massey Lecture. Mar. 25

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents the Belgian tenor Fernand Ansseau (1890-) in arias from French operas by Gounod, Massenet, Berlioz and Auber, recorded in the 1920's. Mar. 29

Adv't

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6:45 NEWS

7:00 OPINION Robert Sinai, lecturer at the New School, author of **The Challenge of Modernization** to be published by Chattot Windus. Mar. 27

7:15 FILM REVIEW Prepared and presented by Marilyn Goldin and Gary Carey. Mar. 28

7:30 THE EDUCATED IMAGINATION The Verticals of Adam In a fifth lecture, Professor Northrop Frye shows how a method of teaching literature, especially to young children, can be based on the theory developed in the first four talks. Mar. 27

8:00 CONTEMPORARY MUSIC IN EVOLUTION — II Gunther Schuller. Mar. 29
RIMSKY KORSAKOV "Tsar Sultan" Suite
MAHLER Symphony No. 4, 2nd movement
CHARPENTIER final scene from "Louise"

9:00 THE GAMBLING WITH PUBLIC HEALTH Dr. J. Ralph Audy, Director of the Hooper Foundation for Medical Research, and Professor of Tropical Medicine and Human Ecology at the University of California School of Medicine, is the second medical authority interviewed by Colin Edwards. Mar. 27

9:30 VIENNA FESTIVAL 1962 — VII The Vienna Philharmonic, the Singverein der Gesellschaft der Musikfreunde, Wilma Lipp, soprano, Christa Ludwig, alto, Waldemar Kmentt, tenor, and Walter Berry, bass, Wolfgang Sawallisch conducting. Mar. 28
BEETHOVEN Symphony No. 1 in C, Op. 21; Symphony No. 9 in d, Op. 125

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

WEDNESDAY, MARCH 27

8:00 JANACEK'S SLAVONIC MASS An early morning repeat of the Czech composer's Msa glagolskaja or Glagolitic Mass, so-called in reference to the use of the Old Slavonic liturgical text. The performance is by the Moravian Mixed Chorus and Brno Radio Symphony Orchestra under Brestislav Bakala; for this repeat we have obtained an original Supraphon pressing from Czechoslovakia (251). Feb. 14.

8:45 VIOLIN AND PIANO Charles Ives, Carlos Chavez, Alan Hovhaness, Silvestre Revueltas and Henry Cowell performed by Anahid and Maro Ajemian; details, March 29, 5:45 p.m.

9:45 MISCELLANY

10:00 OPINION Robert Sinai. Mar. 26

10:15 Prokofiev's SEMYON KOTKO The Russian composer's five-act opera in a Soviet recording; details on March 31 at 1:30 p.m.

1:45 GREAT EXPECTATIONS Part Nine.

2:15 THEATRE REVIEW Isaiah Sheffer. Mar. 25

2:30 THE GAMBLING WITH PUBLIC HEALTH Colin Edwards and Dr. J. Ralph Audy. Mar. 26

3:00 DUSK IN FIERCE PAJAMAS Leslie Strickland reads a short satire by E. B. White. Mar. 24

3:15 AMPHITRYON 2 The BBC World Theatre presents the comedy by Plautus. Full details on Saturday, Mar. 30

4:15 THE EDUCATED IMAGINATION The Verticals of Adam Prof. Northrop Frye. Mar. 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ORCHESTRAL CONCERT Mar. 25
SCHUBERT Overture to "Alfonso and Estrella" (Hamburg Orch/Winograd) (MGM 3362)
REGER Variations and Fugue in E on a Theme of J. A. Hiller, Op. 100 (Hamburg Orch/Keilberth) (Telfunken 66049)

6:45 NEWS

7:00 OPINION To be announced.

7:15 BOOK REPORT John Leonard reviews two new novels — **Of Space and the Stars** by Alan Marcus (Houghton-Mifflin); and **The Pleasure Seeker,** by Jose Luis de Vilallonga (Simon & Schuster). He also discusses briefly the National Book Awards presentations announced recently.

7:30 THE EDUCATED IMAGINATION The Vo-

some highlights in

music

MUSIC FROM HISTORIC ENGLISH HOUSES
8:00 p.m., March 18; March 25; March 27;

THE BIBER MYSTERY SONATAS
9:15 p.m., March 18

CONTEMPORARY MUSIC IN EVOLUTION
8:00 p.m., March 19; March 26

MUSIC FROM THE GERMAN RADIO
11:00 p.m., March 21; 9:30 p.m., March 28

ALEXANDER TCHEREPNIN
9:45 p.m., March 22

Monteverdi's CORONATION OF POPPEA
2:15 p.m., March 24

Studio Recital PAUL ZUKOFSKY
7:45 p.m., March 24

ARTURO TOSCANINI
10:00 p.m., March 25

ANTAL DORATI
10:00 p.m., March 29

Prokofiev's SEMYON KOTKO
1:30 p.m., March 31

Studio Recital ARTHUR BLOOM
8:45 p.m., March 31

cation of Eloquence In the concluding CBC Massey Lecture, Professor Northrop Frye supplies more practical applications of his 'theory' of literature. Among the subjects touched on in this final talk, are advertising, political speeches, cliches, jargon and gobbledygook. Mar. 28

8:00 MUSIC FROM HISTORIC ENGLISH HOUSES — III: Brighton Pavilion. Patricia Clark, soprano, Hervey Alan, baritone, Clifton Helliwell and Joan Davies, pianists. Miss Davies plays a "Sostenuto" piano of 1822. Mar. 28
JOHN FIELD Nocturne No. 2
WILLIAM REEVE I am a Friar of Orders Grey
SAMUEL WEBBE The Mighty Conqueror; Glorious Apollo
JOHN FIELD Nocturne No. 18
MICHAEL COSTA La Pace Ch'io Perdei

8:30 THE GAMBLING WITH PUBLIC HEALTH — III Dr. Douglas G. Campbell, noted psychiatrist, neurologist and internist from Canada who is Associate Professor of Psychiatry at the University of California School of Medicine, is the third medical authority interviewed by Colin Edwards. Mar. 26

9:15 FOLK INSTRUMENTS Flamenco Guitar Juan Sastre, young American-born Flamenco guitarist, presents his ideas and music in an interview at WBAI with Bill Faier. Mar. 18

10:15 THE BLACK GIRL IN SEARCH OF GOD George Bernard Shaw's preface, read with suitable high accent by Bernard Mayes. Mar. 20

10:30 VIENNA FESTIVAL 1962 — VIII The Vienna Philharmonic and the Vienna Singakademie under Hans Gillesberger with Maria Stader, soprano, Marga Hoeffgen, alto, Nicolai Gedda, tenor ,and Otto Wiener, Baritone. Mar. 29
MOZART Requiem in d, K. 626

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

THURSDAY, MARCH 28

8:00 WARSAW AUTUMN FESTIVAL — IV Music by Zygmunt Mycielski, Wojceich Kilar, Romauld Twardowski and Henryk Gorecki; details, March 31, 10:00 p.m.

9:00 BARTOK'S DIVERTIMENTO FOR STRINGS *performed by the Moscow Chamber Orchestra under Rudolf Barshai on a new London recording (6332). The scheduled morning broadcast of Feb. 14 did not take place.

9:45 MISCELLANY

10:00 OPINION To be announced.

10:15 REPORT ON MUSIC: Arturo Toscanini A memorial tribute. More details on March 25, 10 p.m.

11:15 FILM REVIEW Mar. 26

11:30 POEMS: J. V. CUNNINGHAM Mar. 24

12:00 MISCELLANY

12:15 THE AGE OF THE TALKING MACHINE Very old records presented by Byron Bryant. Mar. 30

1:00 GREAT EXPECTATIONS Part Ten.

1:30 MUSIC FROM HISTORIC ENGLISH HOUSES — III Brighton Pavilion Works by John Field, William Reeve, Samuel Webbe, and Michael Costa. Mar. 27

2:00 THE GAMBLING WITH PUBLIC HEALTH — III Dr. Douglas G. Campbell. Mar. 27

2:45 VIENNA FESTIVAL 1962 — VII The Vienna Philharmonic chorus and soloists perform works by Beethoven. Mar. 26

4:15 THE EDUCATED IMAGINATION The Verticals of Adam Prof. Northrop Frye concludes the CBC Massey Lectures. Mar. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 WIND MUSIC performed by the New Art Wind Quintet on Classic Editions 2010. Mar. 26
FRANZ DANZI Wind Quintet, Op. 67, No. 1
ANTON JOSEF REICHA Wind Quintet, Op. 88, No. 2
KARL STAMITZ Wind Quartet, Op. 8, No. 2
MOZART Cassazione in E♭

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Mar. 29

7:15 JAZZ WITH A. B. SPELLMAN

8:15 BBC REPORT ON PARLIAMENT Beginning a new series produced in London. The programs include actuality material, interviews and short discussions with members of Parliament, and analyses by leading commentators for the national daily and Sunday Press. Mar. 29

8:30 STUDIO CONCERT Modern Brass Ensemble Al Ligotti and Fred Mills, trumpets; George Nadef, French horn; Robert Hauck, trombone; and Lewis Waldeck, tuba. Mar. 30
BARNEY CHILDS Divertissement for Brass Trio
PAUL PISK Prelude and Allegro
WERNER STOLTZ Symphony for Brass

9:00 THE DEATH OF QUEEN VICTORIA Bernard Mayes reads the selection from Lytton Strachey's book, **Victoria,** which records the end of an era in English history. Mar. 29

9:15 LADY OF NOHANT A talk by Robert Baldick, Fellow of Pembroke College, Oxford, in which he attempts a reappraisal of the work of George Sand.

9:30 MUSIC FROM THE GERMAN RADIO Our tribute to the late Hans Rosbaud continues with these tapes from the Südwest Rundfunk, Baden-Baden, and with the concert immediately following. Mar. 29
GISELHER GLEBE Moments Musicaux
(Southwest German Radio Orch/Rosbaud)
WOLFGANG FORTNER Fantasy on B-A-C-H
(Axenfeld, Seaman, pnos; Southwest German Radio Orch/Rosbaud)

10:00 ORCHESTRAL CONCERT Continuing our Rosbaud memorial tribute. Mar. 29
HAYDN Symphony No. 92 in G, "Oxford"
(Berlin Phil/Rosbaud) (Dec 9959) 23m
BRUCKNER Symphony No. 7 in E (original version)
(Southwest German Radio Orch/Rosbaud) (Vox 10750) 63m

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, MARCH 29

8:00 SONGS FROM THE CHINESE by Marga Richter and Ernst Toch; details, March 26, 10:45 a.m.

8:45 VIENNA FESTIVAL 1962 — VIII Soloists and the Vienna Philharmonic and the Vienna Singakademie under Hans Gillesberger. Mar. 27
MOZART Requiem in d, K. 626

9:45 MISCELLANY

10:00 OPINION Hallock Hoffman. Mar. 28

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Mar. 26

11:15 THE DEATH OF THE PRINCE CONSORT and **THE DEATH OF VICTORIA** Mar. 18, Mar. 28

11:45 GOLDEN VOICES Anthony Boucher. Mar. 26

12:15 BBC REPORT ON PARLIAMENT Mar. 28

12:30 GREAT EXPECTATIONS The concluding two episodes in the BBC serialization of Charles Dickens' classic.

1:30 POEMS: JEREMY ROBSON Details on Sunday, March 31.

2:00 MISCELLANY

2:15 MUSIC FROM THE GERMAN RADIO Hans Rosbaud conducting music by Giselher Klebe and Wolfgang Fortner. Details, Mar. 28, 9:30 p.m.

2:45 ORCHESTRAL CONCERT continuing our Rosbaud memorial tribute with performances of Haydn's "Oxford" Symphony and the Bruckner Seventh. Details, Mar. 28, 10 p.m.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 VIOLIN AND PIANO Anahid and Maro Ajemian on MGM 3180 and 3454. Mar. 27
CHARLES IVES Sonata No. 4, "Children's Day at the Camp Meeting"
CARLOS CHAVEZ Sonata for violin and piano
ALAN HOVHANESS Kirgiz Suite, Op. 93
SILVESTRE REVUELTAS Three Pieces for violin and piano
HENRY COWELL Set of Five for violin, piano and percussion

6:45 NEWS

7:00 OPINION Prof. Alfonso Castagno, Political Science Dept., Queens College. Apr. 1

7:15 THE MODERN JAZZ SCENE Phil Elwood.

7:45 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Mar. 31.

8:15 GERHARDT HAUPTMANN A symposium presented for the centennial celebration of the birth of the German Novel Prize-winning playwright, novelist and poet, edited for Pacifica by David Ossman from materials recorded at UCLA.

some highlights in

literature

and drama

Dickens' GREAT EXPECTATIONS
Weekdays at about 1:00 p.m.

'THE EDUCATED IMAGINATION' CBC MASSEY LECTURES
Mondays, Tuesdays, Wednesdays at 7:30 p.m.

AFRICAN POETRY
9:30 p.m., March 21; 9:15 p.m., March 22

Shakespeare's CORIOLANUS
8:30 p.m., March 23

A MEMORIAL FOR STARK YOUNG
6:45 p.m., March 24

GERHARDT HAUPTMANN
8:15 p.m., March 29

Plautus' AMPHITRYON 2
9:15 p.m., March 30

In this two-part program first we hear discussions on the early career of the father of German 'naturalism' by Professors Victor Oswald and Charles Hoffman of UCLA, followed by personal reminiscences of Hauptmann by critic Walter Starkie and actor Carl Ebert. The first part of the program concludes with a discussion of Hauptmann's place in the contemporary German theatre led by Maximilian Schell; dean William Melnitz of UCLA moderates. After a brief musical intermission, we hear Maximilian Schell and Carl Ebert reading from **Hannele, Gabriel Schillings Flught** and **The Heretic of Soana.** Mar. 19

10:00 MUSIC FORUM Antal Doratl The Hungarian musician is now the principal conductor at the BBC. He talks with Eric Salzman about his musical life and ideas — about conducting and about his own musical composition. The recorded illustrations range from Beethoven to Berg and Bartok. Mar. 31

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE First, **Nlghtsounds,** then Fass until 4:00 a.m.

4:00 SIGN-OFF

SATURDAY, MARCH 30

8:00 IL CIMENTO DELL' ARMONIA E DELL' INVENZIONI "The Conflict Between Harmony and Invention" is the title of a set of violin con-

certos by Antonio Vivaldi published as his Opus 8. Here are the last eight of these concertos as performed by Louis Kaufman with an orchestra under Clemens Dahinden. Mar. 26

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 A TALK WITH LITTLE CHILDREN It is seldom that we manage to round up some of our younger listeners and get them settled before the microphone, but Eve Corey did it and this is her session with Bethy, Cathy and Johnny Sheer; Wendy and Lisa Gelernier and Peter Saenger. They range in age from six to ten-and-a-half and what they have to say is remarkably candid and interesting.

11:45 STUDIO CONCERT Modern Brass Ensemble Mar. 28

12:15 THE CASE OF ADOLF BECK This case is one of the most unusual in British legal history. It has been reconstructed for the BBC from the book **Notable British Trials.**

1:15 FREE FOR A HUNDRED YEARS Louis Lomax talks on the larger implications of the Emancipation and what is happening to the Negro Revolt today. Mr. Lomax is the author of **The Reluctant African** and **The Negro Revolt.** The talk was recorded at a meeting of the Council for Human Rights of the Society for Ethical Culture. Mar. 19

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for late programs of immediacy.

5:30 PIANO MUSIC OF JOHANNES BRAHMS — VI Walter Klien, pianist. From Vox VBX 430, 431. April 1

Variations on an original theme, Op. 21, No. 1; Sonata No. 2 in f♯, Op. 2

6:15 AS BLACK SOUTH AFRICA SEES IT Robert Rescha, a member of the National Executive Board of the African National Congress and Johnny Makatini, a representative of the Congress, talk with Marc Schleiffer in Algiers about South Africa. Rascha was a central figure in the Treason Trial and has spent several terms in South African prisons.

6:45 THE POETRY OF YVES BONNEFOY The French poet reads in the WBAI studios with the help of translators Jackson Matthews and Galway Kinnel.

7:30 MUSIC OF RICHARD STRAUSS Two works recorded by the RIAS Orchestra of Berlin under Arthur Rother on Urania 7042. The soloists in the "Taillefer" are Maria Cebotari, Walter Ludwig and Hans Hottor with the Rudolf Lamy Choir. Mar. 26

Divertimento after Couperin, Op. 86; Taillefer, Op. 52, Ballad for chorus, soloists and orchestra

8:15 JAZZ Don Heckman comments on two new collections of recordings by Mildred Bailey and Billie Holiday.

9:15 AMPHITRYON 2 A Roman comedy by Plautus (c. 255 - 184 B.C.), translated by Patric Dickinson and produced for the BBC by Raymond Raikes. Plautus was the second dramatist to tell the story

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, MARCH 18
Stuart Little Mike Tigar reads the book by E. B. White. Part One
The BBC Naturalist: Globespanners
Rhythms of Childhood with Ella Jenkins

TUESDAY, MARCH 19
Stuart Little — Part Two
Sylvie St. Clair with Fables of La Fontaine in English and French
BBC Stories and Rhymes
The Bamboushay Steel Band

WEDNESDAY, MARCH 20
Tales from the East — Chrystabel Weerasinghe
Stuart Little — Part Three
Diana Leigh-Williams reads 'The Giant and the Mite' by Eleanor Farjeon
More BBC Stories and Rhymes

THURSDAY, MARCH 21
Stuart Little — Part Four
An Australian story written and read by Elsie Fagrell
Sam Hinton Sings

FRIDAY, MARCH 22
Stuart Little — Conclusion
American Game and Activity Songs sung by Pete Seeger

SATURDAY, MARCH 23 9:30-10:30 a.m.
'The Devil and Daniel Webster' by Steven Vincent Benet read by Mary Alan Hokanson
Jessica Tandy and Hume Cronyn read 'Mr. Toad' from **Wind in the Willows**
Afternoon in Amsterdam

MONDAY, MARCH 25
The English Nephew read by E. M. Valk
A Signpost to Just a Common Bird

TUESDAY, MARCH 26
A Fidgety Frolic — Jim Copp and Ed Brown, Part One
The Adventures of Clara Chuff — Part One (BBC)
Bebar and Zephir by Jean deBrunhoff, read by Fredi Dundee

WEDNESDAY, MARCH 27
Tales from the East — Chrystabel Weerasinghe
A Fidgety Frolic — Part Two
Adventures of Clara Chuff — Part Two

TUESDAY, MARCH 28
The Adventures of Clara Chuff — Part Three
The Hundred Dresses by Eleanor Estes, read by Judith Levy
John Graham reads a Scandinavian tale

FRIDAY, MARCH 29
The Adventures of Clara Chuff — Part Four (concluded next week)
The Hundred Dresses — Conclusion
A Child's Introduction to Jazz — Julian (Cannonball) Adderley, First Part

SATURDAY, MARCH 30 9:30-10:30 a.m.
Mary Alan Hokanson reads another animal story by Ernest Thompson Seton
Judy Brundin with two folk tales
A Child's Introduction to Jazz — Last Part

of Amphitryon, hence the 2 in the title. The first play was Greek and Plautus adapted the story for his own use. Many centuries later, Shakespeare told his own version of the comic and complicated tale in **A Comedy of Errors.** The plot is a maze of mistaken identities and being Greek in origin, it does not have to rely on twins and coincidence for its effects — the gods by means of their supernatural powers are there to take unfair advantage of mere mortals. This play had been previously scheduled but did not arrive from London in time for broadcast. This time, we have it and (gods willing) it will be heard. Mar. 27

10:15 TWO STORIES BY GRACE PALEY The author reads 'Goodbye and Good Luck' and 'The Used Boy Raisers' from her book, **Little Disturbances of Man.**

11:15 THE AGE OF THE TALKING MACHINE Byron Bryant with very old records. Mar. 28

12:00 RADIO UNNAMABLE The Midnight Special, then Fass.

4:00 SIGN-OFF

SUNDAY, MARCH 31

8:00 SONGS OF AMERICAN COMPOSERS This program of the series never received its scheduled morning broadcast. Feb. 16

*CHARLES IVES General William Booth Enters into Heaven (Lindsay)
*DOUGLAS MOORE Come Away Death (Shakespeare)
*JACK BEESON Calvinistic Evensong (Betjeman)
*PAUL BOWLES Blue Mountain Ballads (Williams)
*JOHN EDMUNDS The Drummer (Hardy); The Faucon (Anon.)
*JOHN ALDEN CARPENTER Looking Glass River (Stevenson); Jazz-Boys (Hughes)

8:30 BAROQUE ORGAN MUSIC

*VINCENT LUEBECK Preludes and Fugues: No. in C, No. in d, (Kraft) (Vox VBX 34) 13m
*BACH-PRINCE JOHANN ERNST Concerto in G, BWV 592 (Heiller) (Van-BG 637) 8m
*VINCENT LUEBECK Preludes and Fugues, No. 3 in F, No. 4 in c, No. 5 in E (Kraft) (Vox VBX 34) 14m
*BACH-VIVALDI Concerto in C, BWV 594 (Heiler) (Van-BG 637) 18m

9:30 MUSIC FORUM Antal Dorati The Hungarian musician and conductor talks with Eric Salzman. Mar. 29

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell.

11:30 A FAREWELL TO HEMINGWAY Speakers from all over the world recall personal memories of the American writer who died on July 2, 1961. Included are voices of Dorothy Parker, Lillian Ross, Lillian Hellman, John Dos Passos, Archibald MacLeish, Graham Greene, Leonard Lyons, Toots Shor and others. (BBC)

12:15 THEY STILL LIVE IN FEAR A discussion by Herbert C. Archibald, Chief of the Mental Hygiene Clinic of the Oakland Veteran's Administration, based upon a paper entitled 'Gross Stress Reaction in Combat: A Fifteen Year Follow-Up'. The paper was written by Dr. Archibald and three colleagues; in a sense, it elaborates on a program 'Let There Be Light' broadcast several months ago on WBAI in which a panel discussed the banned film of the same title which dealt with the realities of combat. The paper discusses some of the after-effects of combat which still are with us; and the terror which still strikes those who were victims of combat fatigue.

1:00 SURVIVAL A report on peace movements here and abroad. Mar. 29

1:30 Prokofiev's SEMYON KOTKO The Russian composer wrote his five-act opera in 1938 and 1939. The work is performed by soloists, chorus and orchestra of the State Radio of the U.S.S.R. under Mikhail Zhukov on a Soviet import recording. Mar. 27

5:00 THE QUESTION OF CINEMA TRUTH Still photographer and documentarian Willard Van Dyke leads a discussion on new cinematic techniques in the U.S. with Shirley Clarke, director of **The Connection** and **The Cool World,** and Academy Award-winning documentarian Hilary Harris. Produced for Pacifica by Radiodiffusion-Television Francaise for the International Cinema-Truth Workshop held at Lyons, March 1-6, 1963.

5:45 JAZZ REVIEW Phil Elwood

7:15 PROGRESS AND POVERTY In 1879, Henry George offered a blueprint for a future that he hoped would provide progress without poverty. Agnes George DeMill, a granddaughter of George, and Professor William Hall, a graduate of the Henry George School in New York City, discuss George and his relevance for today with Professor Roy Finch of Sarah Lawrence College. Mar. 19

8:00 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs requested by listeners. April 1

8:15 'THE SUMMER MY GRANDMOTHER WAS SUPPOSED TO DIE' A short story by the Canadian writer, Mordechai Richler, author of **The Autobiography of Duddy Kravitz, The Acrobats** and other works, read by Henry Ramer for the CBS. Mar. 19

8:45 STUDIO RECITAL Arthur Bloom, Clarinet The clarinetist and conductor in a recital of contemporary music for solo clarinet prepared especially for WBAI.

IGOR STRAVINSKY Three Pieces for solo clarinet
DONALD MARTINO Set for unaccompanied clarinet
GERMAINE TAILLEFERRE Sonate in three movements
JUDITH DVORKIN Monologue in three movements
CHARLES WHITTENBERG Study for solo clarinet with electronic extensions

9:30 POEMS: JEREMY ROBSON The young British poet reads a selection of his poetry, including two poems with a specially composed jazz background. The program was recorded for Pacifica at the BBC in London by Mike Tigar. Mar. 29

10:00 WARSAW AUTUMN 1962 — IV The Silesian National Philharmonic Orchestra under Karol Stryja. Mar. 28

ZYGMUNT MYCIELSKI Symphony No. 2
WOJCIECH KILAR Riff '62
ROMUALD TWARDOWSKI Antiphones
HENRYK GORECKI Chants instrumentaux

11:00 THE SCOPE OF JAZZ Mait Edey talks with composer Andre Hodeir about his music — with examples.

12:00 SIGN-OFF

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WBAI-FM 99.5 F.M. MARCH 18 - MARCH 31, 1963

On March 21 and March 22, WBAI presents programs entitled 'African Poetry — Traditional and Tribal,' prepared and presented by poet and translator Willard Trask. The cover photograph was taken in Nigeria by Ken Heyman.

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